

The background is a painting of a woman's face, rendered in a dark, moody style. The face is partially obscured by a fine, white wire mesh that stretches across the entire scene. The lighting is dramatic, with strong highlights and deep shadows, creating a sense of mystery and confinement. The woman's eyes are looking directly at the viewer, and her expression is somber. The overall color palette is dominated by dark blues, greys, and browns, with a touch of red visible near the bottom of the face.

Crimin

Constanza Camila (2021)



„*crin*“
Munich (GER), 2021

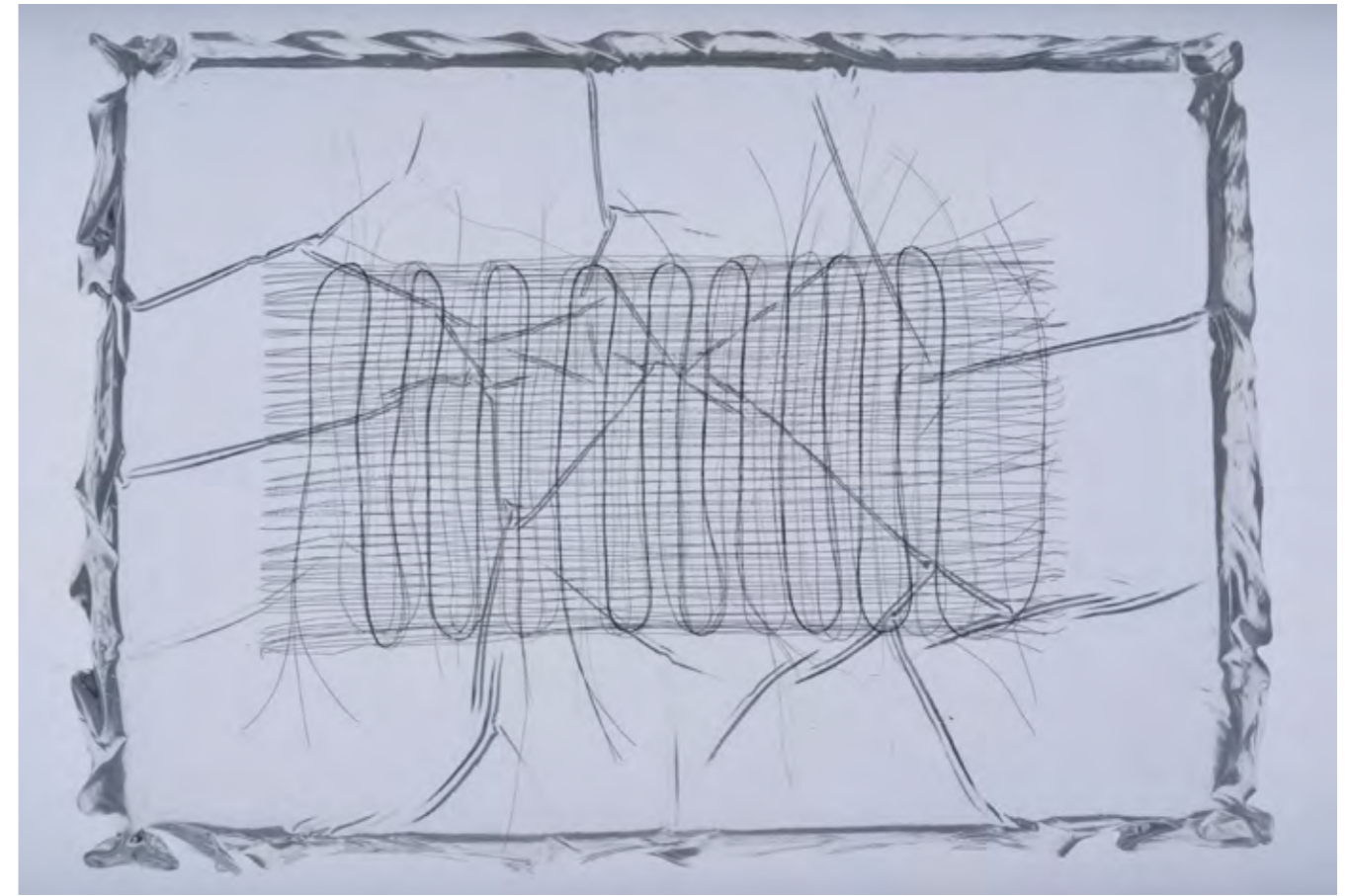
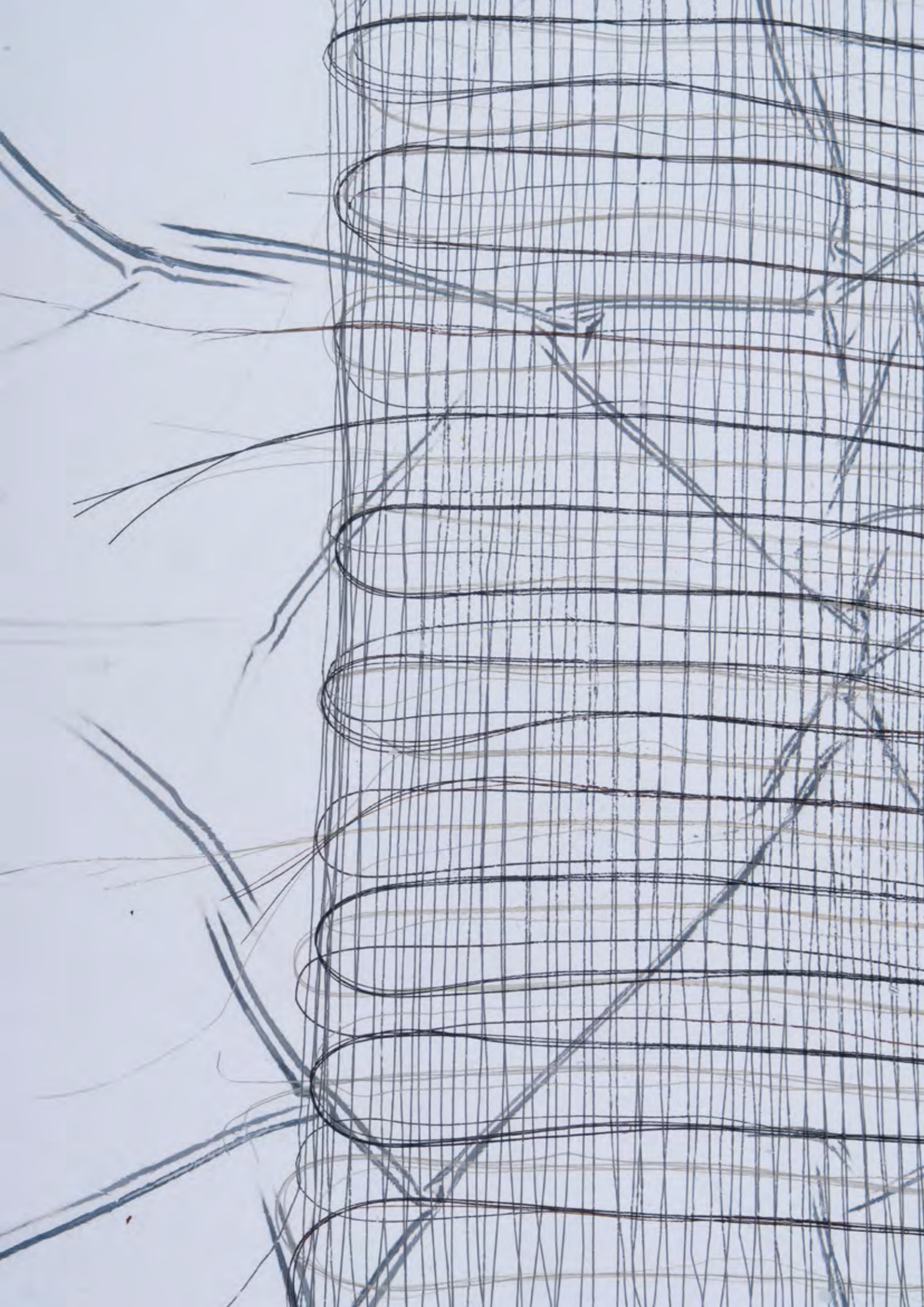
„*Pürage mi kawellu,
Küme konha!*“

In the ancient Mapuche song „Konha qül o weichapeyüm chi Qül“ from the Chilean village of Panguipulli, it says: „Saddle your horse, good boy.“

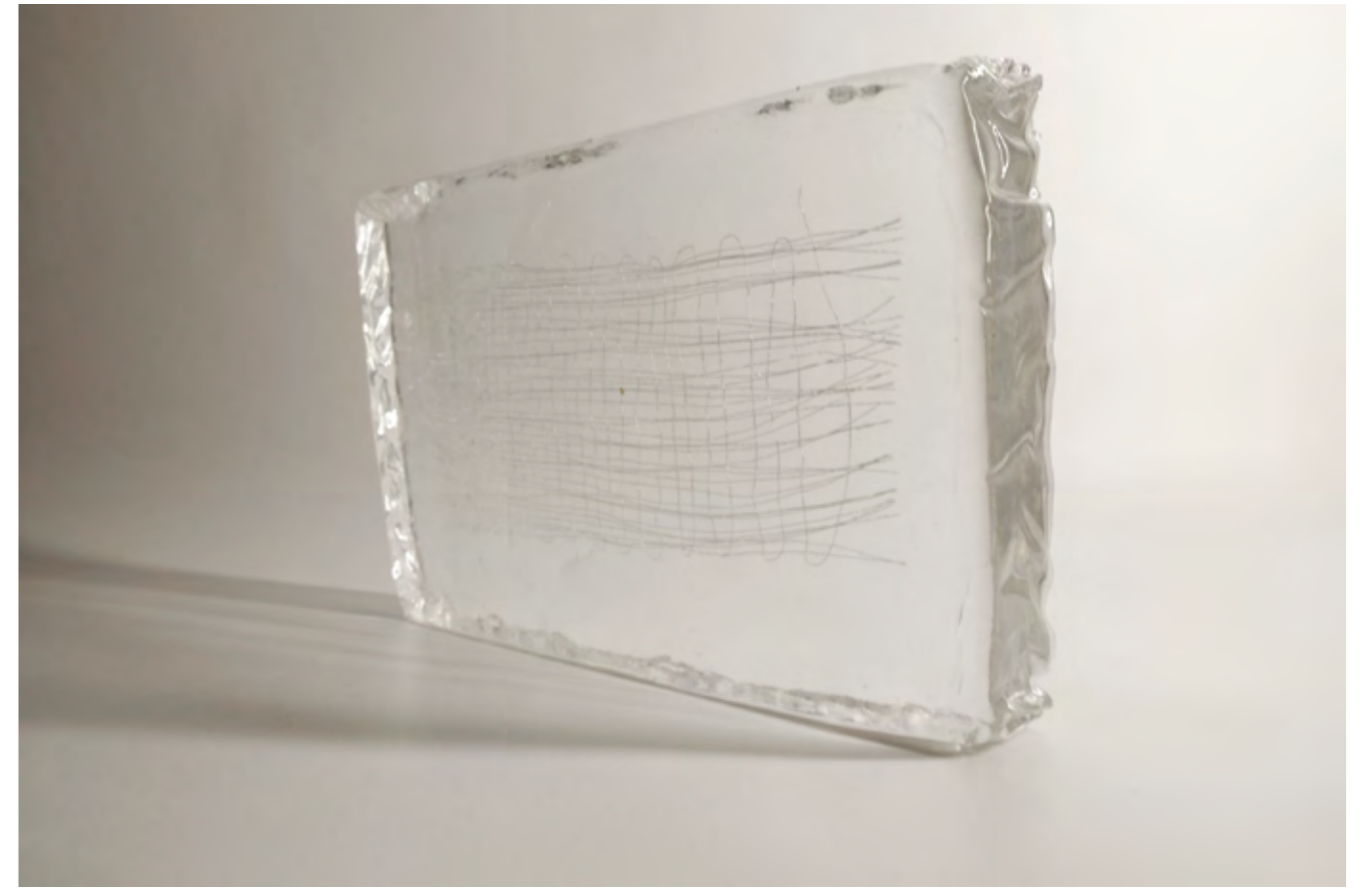
It is a call to arm oneself and prepare for an upcoming battle. The Mapuche are famous for their extraordinary riding skills. The close relationship with their horses is still present - since the beginning of their oppression in colonial times. For me, the Mapuche and the horse form a synthesis, an inseparable unity through their shared history. „Crin“ is the Castellan term for horsehair and sets the framework for this experimental casting series. Silver wire and horsehair are woven into a fragile weave and then cast in epoxy resin. This method helps to preserve the moment of merging of the silver and the horsehair, to remember the ancient stories and songs of the Mapuche warriors and their horses.

The result is a series of cast objects that I studied in many ways throughout their creation. Through the intensive observation, I made film and photo recordings, which allow me to reflect on my personal view on the fusion of the materials. For this, I invite you to explore more photos and three short clips, which you can find on my website.

Küla, 2021
160 x 255 x 20 mm
Silver wire, horsehair & epoxy resin
Photographed by Constanza Camila



Kiñe, 2021
210 x 300 x 35 mm
Silver wire, horsehair & epoxy resin
Photographed by Florian Seidel



Kechu, 2021
165 x 260 x 40 mm
Silver wire, horsehair & epoxy resin
Photographed by Constanza Camila

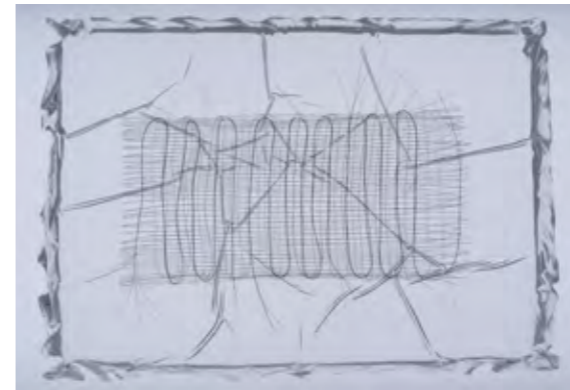


Pura, 2021
265 x 360 x 20 mm
Silver wire, horsehair & epoxy resin
Photographed by Constanza Camila



Küla, 2021
160 x 255 x 20 mm
Silver wire, horsehair & epoxy resin
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OVERVIEW



Kiñe, 2021
210 x 300 x 35 mm
Silver wire, horsehair & epoxy resin



Kechu, 2021
165 x 260 x 40 mm
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Pura, 2021
265 x 360 x 20 mm
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Küla, 2021
160 x 255 x 20 mm
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Constanza Camila in her Munich studio, photographed by Florian Seidel, 2020 Munich

Constanza Camila is a Munich-based artist who has dedicated herself to textiles. The critical examination of the medium „textile“ is as much in the foreground as the reflection of her origins. With previous works such as „HYPERISM“ (2019), she has dealt with the history of her ancestors, the native people living in Chile called Mapuche, to show the importance of their „culture“ and their cosmological knowledge.

She has also studied theories of postcolonialism and has developed artistic methods to deconstruct colonial structures in textiles. In 2017 and 2018, she traveled to Japan to live with and learn from Japanese dyeing masters about traditional and ancient techniques on how to create natural colors with plants.

Constanza Camila holds a Master of Arts degree in Textiles from the Burg Giebichenstein University in Germany. In her Munich laboratory, she experiments with fabrics on her handlooms, analyses traditional Japanese dyeing methods to apply this knowledge to her dyes, grows dye plants such as Indigo and Woad, and develops Jacquard fabrics with manufacturers in Como/Italy. Due to her interest in combining her artistic work with philosophical theories, she started to study Philosophies and Art History at the Ludwig-Maximilians-University in Munich in October 2020.

Constanza Camila, works and lives in Munich, Germany
*1988 in Vina del Mar/ Chile

Selection of upcoming exhibitions

2021 SOMOS Art house, Ambactia Memoria, group exhibition, Berlin
2021 AMALGAMA, group exhibition, London
2021 EXIT exhibition „Fluidity“, group exhibition, London
2021 HASTINGS open, group exhibition, Hastings, England
2021 Chilean Conexión, group exhibition, Berlin

Selection of past exhibitions

2020 Munich OPEN ART, group exhibition, Munich
2019 DANCE MACABRE, group exhibition, Berlin
2019 HYPERISM x KERAMOS, group exhibition, Munich
2019 HYPERISM at University of Arts and Design, Halle/Saxonia

Selection of publications & press

2020 TALENTE exhibition catalog at the Handwerksmesse München, Munich
2020 bluebee magazine, international art magazine, Volume 3, London
2020 DIÁFANO modern art magazine, 3rd issue, Barcelona

Selection of residencies & workshops

2019 Venetia Initiatives Art Residency in Maremma, Tuscany, Italy
2018 Natural dyeing Workshop at Studio Shikari, Okazaki, Japan
2017 Japanese Print Workshop at futaba.en Tokyo, Japan

Other projects

since 2019 part of the WEBEREI artist group, Berlin
2018 Lecture about Mapuche Textiles at the Rautenstrauch-Joest-Museum, Cologne

Education

since 2020 B. o. A. Philosophy & Art History, LMU University of Munich, Germany
2019 M. o. A. Textiles, Burg Giebichenstein University for Arts and Design, Germany
2017 B. o. A. Textile Studies, Burg Giebichenstein University for Arts and Design, Germany
2011 German Master School for Fashion in Munich, fashion and communication design

Collaboration Partners

Tessitura Serrica Taborelli, Silk weaving mill, Como, Italy
Textiles Museum, Haslach an der Mühl, Textile center and Museum, Austria
Rohleder Weberei, Interieur fabrics weaving mill, Hof, Germany

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Constanza Camila